

## SEPTEMBER 2019

### SAMBAS & SERENADES

Kate Steinbeck *flute* • Amy Brucksch *guitar*

**9 | Monday, 7 PM**

The Haen Gallery, Asheville • Doors open at 6:30 PM

**13 | Friday, 5:30 PM**

St. Philips Episcopal Church, Brevard

*After-work concert before dinner under the Full Moon!*

### CELTIC CORNER Music of the Irish Baroque

The Reel Sisters: Rosalind Buda *Scottish smallpipes*

Kelly Brzozowski *harp*

**26 | Thursday, 7 PM**

Carolina Music Museum, Greenville SC

**27 | Friday, 7 PM**

REVOLVE at RAMP SOUTH Studio, Asheville

## OCTOBER 2019

Check  
**panharmonia.org**  
for "Rubble  
becomes Art!"  
outreach activities



Many thanks to  
**John Warner Photography**  
for these delightful images!

## NOVEMBER 2019

### WOMEN'S WORK

World Premiere of "Rubble becomes Art," a song triptych of healing, reconciliation, and transformation. Composed by Dosia McKay with poetry by NC writers: Sally Atkins, Valerie Foote and Cathy Sky

**8 | Friday, 7:30 PM**

St. James Episcopal Church, Black Mountain

**9 | Saturday evening**

NC Writers' Network Conference, Asheville

**10 | Sunday, 3 PM**

Biltmore United Methodist Church, Asheville

Kate Steinbeck *flute* • Brittnee Siemon *mezzo-soprano*

Amy Brucksch *guitar* • Rosalind Buda *bassoon*



"Rubble becomes Art," was created with support from the North Carolina Arts Council and through the generosity of Pan Harmonia Donors.

### ASHEVILLE BAROQUE CONCERTS Les Violes Charmantes

18<sup>th</sup> c. French and German music for bass viols and harpsichord

**24 | Sunday, 3 PM**

St. Giles Chapel Deerfield, Asheville

Elisabeth Reed *viola da gamba* • Gail Ann Schroeder *viola da gamba*

Jennifer Streeter *harpsichord*

## DECEMBER 2019

### COMMUNITY BENEFIT CONCERT

Kate Steinbeck *flute*

Gail Ann Schroeder *viola da gamba*

Barbara Weiss *harpsichord*

**8 | Sunday, 4 PM**

St Mary's Episcopal Church, Asheville

*Free admission*

*Proceeds to benefit Beloved Asheville and Bountiful Baroque!*

**belovedasheville.com**



## JANUARY 2020

### BACK TO THE BASSOONIVERSE

Adventures in Music for 5 Bassoons

**26 | Sunday, 3 PM**

Biltmore United Methodist Church, Asheville

Rosalind Buda, Jennifer Anderson, Susan Cohen, Will Peebles,

Amber Ferenz Spuller *bassoons*

## FEBRUARY 2020

### CELTIC CORNER with Rosalind Buda and The Tune Shepherds

Chris Abell *flute and whistles* • Michael Garner *fiddle*

Bruce Nemerov *guitar*

**23 | Sunday, 3 PM**

First Presbyterian Church, Asheville

## MARCH 2020

### BOUNTIFUL BAROQUE! A mini-festival of German Gems

A collaboration between North Carolina Baroque Orchestra, Asheville Baroque Concerts and Pan Harmonia Chamber concertos for flute, recorder and viola da gamba

**27 | Friday 7:30 PM and 29 | Sunday 3:00 PM**

Biltmore United Methodist Church, Asheville

Frances Blaker *recorder* • Kate Steinbeck *flute*

Gail Ann Schroeder *viola da gamba* • David Wilson *violin*

Jeanne Johnson *violin* • Janelle Davis *viola*

Barbara Krumdieck *cello* • Webster Williams *violone*

Barbara Weiss *harpsichord*

## APRIL 2020

### SPIRIT FLIGHT

**27 | Monday, 7 PM**

The Haen Gallery, Asheville

Kate Steinbeck *flute* • John Wickey *harp*

**GIVE A LISTEN...and check  
panharmonia.org for more music!**

