SEPTEMBER 2019

SAMBAS & SERENADES
Kate Steinbeck flute • Amy Brucksch guitar

9 | Monday, 7 PM
The Haen Gallery, Asheville • Doors open at 6:30 PM

13 | Friday, 5:30 PM
St. Philips Episcopal Church, Brevard
After-work concert before dinner under the Full Moon!

CELTIC CORNER Music of the Irish Baroque
The Reel Sisters: Rosalind Buda Scottish smallpipes
Kelly Brzozowski harp

26 | Thursday, 7 PM
Carolina Music Museum, Greenville SC

27 | Friday, 7 PM
REVOLVE at RAMP SOUTH Studio, Asheville

OCTOBER 2019

Check panharmonia.org for “Rubble becomes Art!” outreach activities

NOVEMBER 2019

WOMEN’S WORK
World Premiere of “Rubble becomes Art,” a song triptych of healing, reconciliation, and transformation. Composed by Dosia McKay with poetry by NC writers: Sally Atkins, Valerie Foote and Cathy Sky

8 | Friday, 7:30 PM
St. James Episcopal Church, Black Mountain

9 | Saturday evening
NC Writers’ Network Conference, Asheville

10 | Sunday, 3 PM
Biltmore United Methodist Church, Asheville

Kate Steinbeck flute • Brittnee Siemon mezzo-soprano
Amy Brucksch guitar • Rosalind Buda bassoon

“Rubble becomes Art,” was created with support from the North Carolina Arts Council and through the generosity of Pan Harmonia Donors.

ASHEVILLE BAROQUE CONCERTS Les Violes Charmantes
18th c. French and German music for bass viol and harpsichord

24 | Sunday, 3 PM
St. Giles Chapel Deerfield, Asheville
Elisabeth Reed viola da gamba • Gail Ann Schroeder viola da gamba
Jennifer Streeter harpsichord

DECEMBER 2019

COMMUNITY BENEFIT CONCERT
Kate Steinbeck flute
Gail Ann Schroeder viola da gamba
Barbara Weiss harpsichord

8 | Sunday, 4 PM
St Mary’s Episcopal Church, Asheville
Free admission
Proceeds to benefit Beloved Asheville and Bountiful Baroque!
belovedasheville.com

JANUARY 2020

BACK TO THE BASSOONIVERSE
Adventures in Music for 5 Bassoons

26 | Sunday, 3 PM
Biltmore United Methodist Church, Asheville
Rosalind Buda, Jennifer Anderson, Susan Cohen, Will Peebles, Amber Ferenz Spuller bassoons

FEBRUARY 2020

CELTIC CORNER with Rosalind Buda and The Tune Shepherds
Chris Abell flute and whistles • Michael Garner fiddle
Bruce Nemerov guitar

23 | Sunday, 3 PM
First Presbyterian Church, Asheville

MARCH 2020

BOUNTIFUL BAROQUE! A mini-festival of German Gems
A collaboration between North Carolina Baroque Orchestra, Asheville Baroque Concerts and Pan Harmonia
Chamber concertos for flute, recorder and viola da gamba

27 | Friday 7:30 PM and 29 | Sunday 3:00 PM
Biltmore United Methodist Church, Asheville
Frances Blaker recorder • Kate Steinbeck flute
Gail Ann Schroeder viola da gamba • David Wilson violin
Jeanne Johnson violin • Janelle Davis viola
Barbara Krumdieck cello • Webster Williams violone
Barbara Weiss harpsichord

APRIL 2020

SPIRIT FLIGHT

27 | Monday, 7 PM
The Haen Gallery, Asheville
Kate Steinbeck flute • John Wickey harp

GIVE A LISTEN… and check panharmonia.org for more music!

Many thanks to John Warner Photography for these delightful images!