

## PROGRAM

10 SEPTEMBER 2022 • East North Street Concert House, Greenville

11 SEPTEMBER 2022 • First Presbyterian Church, Asheville

John Wickey, harp • Arthur Ross, viola • Kate Steinbeck, flute/artistic director

i live in music

Ntozake Shange

*Terzettino* (1905)

Théodore Dubois

*Fantasia No. 2*

Georg Philipp Telemann

*Largo - Allegro – Allegro*

Scènes de la forêt (1928)

Mélanie Hélène "Mel" Bonis

*Nocturne*

*À l'aube*

*Invocation*

*Pour Artémis*

~ Intermission ~

Dream Steps, A Dance Suite (1993)

Dan Locklair

*Barcaroles and Recitatives*

*Awakenings*

*Bars of Blues*

*Ballade in Sarabande*

*Barcaroles*

A tribute to Stephen Sondheim (2022)

Arranged by John Wickey

*Thank you for supporting live, local music!*

## THE MUSICIANS

A native of Detroit, **John Wickey** began the study of the harp at Cass Technical High School with Patricia Terry-Ross and is a proud alumnus of its Harp & Vocal and Harp ensembles. He received a Bachelor of Music degree from Boston University with Lucile Lawrence and the Master of Music degree from the University of Michigan with Lynne Aspnes.

In demand around the Southeast, John is the Principal Harpist with the Greenville Symphony and teaches at Converse College.

**Violist Arthur Ross** is an active performing artist, serving as Assistant Principal Violist of the Greenville Symphony and the Augusta Symphony, and as a tenured member of the South Carolina Philharmonic. He has been a soloist with those ensembles and has performed with orchestras throughout the Southeast including Charleston, Charlotte, Hilton Head, Savannah, Myrtle Beach, and Asheville.

As a chamber musician, Arthur has collaborated with the Vega Quartet, the Bill T. Jones/Arnie Zane Dance Company, and participated in the International Chamber Music Festival in Athens, GA. He began studying viola at age 14, and later earned a Bachelor's of Music degree from the Eastman School as a student of George Taylor.

In 2017, Arthur created Listening Laboratories, a solo show — combining live viola performance, autobiography, storytelling, and guided meditation. Its aim is to create an environment in which each individual audience member richly and vividly experiences their own, very personal internal response to live music-making. With Listening Laboratories, the focus is on the listener, not the performer!

When not playing the viola or meditating, Arthur is an avid reader and podcast listener. His interests include history, philosophy, religion,

politics, technology, business theory, and science fiction. He has previously been a competitive Latin dancer.

**Flutist Kate Steinbeck** is recognized across the US and abroad as a unique interpreter of wide-ranging repertoire, an innovative music producer, and an enthusiastic teacher and coach.

Kate began playing flute in a public-school music program in Western North Carolina, where she spent much of her childhood. Musical adventures led her far and wide – from studies with William Hebert of the Cleveland Orchestra (BM, Baldwin-Wallace University) to a Fulbright grant in Belgium (Premier Prix, Royal Conservatory of Music), then several years performing and teaching in Germany, and later to graduate studies with Tim Day of the San Francisco Symphony (MM, San Francisco Conservatory of Music). As a freelance flutist, she was featured on many of California's most prestigious stages.

In 1997, Kate moved to Asheville, began raising a family and playing concerts. Keowee Chamber Music was launched with cellist Liz Austin and violist Andrew Levin in 2000 and became Pan Harmonia in 2011. Lauded for its excellence and creativity, Pan Harmonia revels in sharing music across the full spectrum of our community including with marginalized people in prisons, homeless shelters and other facilities through its Shining Light Project.

As a teacher, Kate loves guiding students of all ages to discover the joy of making music and to achieve new levels of accomplishment and self-awareness. [katesteinbeck.com](http://katesteinbeck.com)

Kate has produced two critically acclaimed albums: *Light in the Corner* with percussionist Byron Hedgepeth and *Luminescence* with guitarist Amy Brucksch and has recorded on projects ranging from hip hop to

ambient. She exclusively plays on a modern wooden flute manufactured by the Abell Flute Co. Kate loves languages, speaks German and French, and is now learning Spanish. [www.panharmonia.org](http://www.panharmonia.org)